



Born 1972 in Karlskoga, Sweden Designer MFA, 1991-92, Virginska Art School, Örebro

1992-97, Studied Product Design at The School of Crafts and Design at Gothenburg University, Sweden.

1995-96, Scholarship at the porcelain manufacturer Rörstrand, Lidköping

1995- 96, Studied at Myndlist og Handida Skola Islands, Reykjavik

1997-2003, Designer at IKEA of Sweden, Älmhult

2003-2009, Senior designer at IKEA of Sweden, Älmhult

2009-present, Maria Vinka AB, design studio in Gothenburg.

I like to work with all kinds of material but has a special love for patterns and handicraft. My grandmother Anna-Stina has been a great inspiration with her Sámi background and her excellent craft skills. At IKEA my knowledge for production has grown deep as I have spent a lot of time at the supplying factories.

Since I have been a freelencer I have been working with clients such as: IKEA, Kosta Boda, Indiska, Kingfisher (UK), Jayeonjui (Korea), University of Gothenburg and more.

Alongside the designing which involves sketching, drawing, range and concept work, I hold seminars and workshops for university students, craftsmen and designers.